

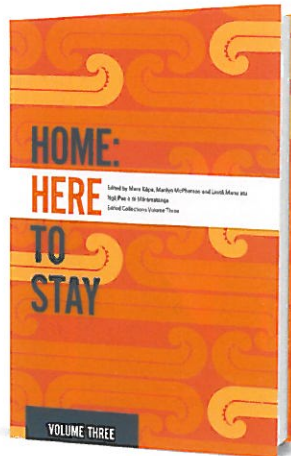
MĀORI REFERENCE GRAMMAR
RAY HARLOW

HUIA PUBLISHERS, RRP\$45

A number of Māori language learning resources are now available from various publishers. This one is squarely aimed at intermediate level language learners and those who are fluent but are interested in the nuts and bolts of grammar and how to explain sentence structure.

Dr Ray Harlow was professor of linguistics at Waikato University and has a 40-year history in teaching and studying te reo. He is also one of the founding members of Māori Language Commission.

While the book is technical in many respects, it explains the concepts in a clear and logical way. For those who are willing to work through it patiently they will be rewarded with a much deeper understanding of te reo.



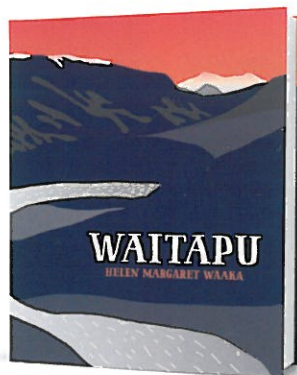
HOME: HERE TO STAY (VOLUME THREE) EDITED

MERE KEPA, MARILYN MCPHERSON AND LINITA MANU'ATU

HUIA PUBLISHERS, RRP\$45

This is the third volume in a series covering a number of issues concerning Māori. The first volume covered social issues; the second looked at the value of te reo Māori and this one discusses the concept of home.

It includes essays from a number of experts on various aspects of the topic of the home. These include subjects as varied as defining ahi kaa, the experience of Māori Vietnam veterans, Māori homes through the Christchurch earthquakes and making decisions about where a person should die.



WAITAPU

HELEN MARGARET WAAKA

ESCALATOR PRESS, RRP\$30

Helen Margaret Waaka is yet another writer to find her way into print through the Huia short story competition, winning the English short story category in 2011.

This collection of short stories is thematically linked through the fictional town of Waitapu. Although short stories they feel like pieces of a larger whole, like a novel told through different points of view.

One particular favourite is *Something Important*, the story of a Māori nurse put under pressure to act in a way she finds culturally inappropriate. The story builds a tension between her internal discomfort and a Pākehā environment that is oblivious to her views and understandings. The quiet resolution of her dilemma goes unnoticed by her colleagues and is a beautifully told narrative of the reality Māori face in many day-to-day situations.

WIN

a copy of *Ka Ngaro Te Reo: Māori Language Under Siege in the Nineteenth Century* by Paul Moon. Email homai@mana.co.nz with your postal address and put Ka Ngaro Te Reo in the subject line to go in the draw.